

TUSCANY PRIZE "CITY OF CASCINA "

International Piano and Chamber Music Competition July 2–5, 2026 | Registration Deadline: June 14, 2026

The Association **Presto Volando – Arte in Movimento**, with the contribution of the **Municipality of Cascina** and the collaboration of the **“Peppino Impastato” Municipal Library**, organizes the 4th edition of the Tuscany Prize "City of Cascina," an international piano and chamber music competition, under the Artistic Direction of **Maestro Daniel Rivera**.

The Prize was established with the intent of enhancing young talent within a truly international dimension, offering young musicians a space for expression, exchange, and artistic growth. Alongside this vocation is a second, equally central objective: to promote the City of Cascina not only from a cultural perspective but also a touristic one, following the musical sensitivity that has always characterized its history and identity.

REGULATIONS

Art. 1 – Participants The competition is open to musicians of all nationalities.

Art. 2 – Sections, Programs, and Registration Fees The competition includes three sections:

- **Young Pianists Section:** Categories up to 25 years of age (born from 2001 onwards).
- **Chamber Music Section “Roberto Cecchetti Prize”:** Categories up to an average age of 35, from duo to octet, with or without piano. Includes piano ensembles for 4, 6, and 8 hands.
- **Amateurs Section “Paolo and Paola Pau Prize”:** From 18 years old onwards, with no age limit.

YOUNG PIANISTS SECTION

Presentation The Prize aims to be a living space for meeting and music, where young pianists can express themselves.

Category	Year of Birth	Max Program Duration	Registration Fee
Kid Talents	Born in 2017 and later	7 minutes	€ 30.00
Cat. A	Born from 2013 to 2016	10 minutes	€ 40.00
Cat. B	Born from 2009 to 2012	15 minutes	€ 50.00
Cat. C	Born from 2001 to 2008	20 minutes	€ 60.00

The age of participants refers to the calendar year 2026. For placement in categories, only the year of birth is considered, regardless of the day and month the competition takes place.

ROBERTO CECCHETTI PRIZE

1) CHAMBER MUSIC SECTION

Presentation and Spirit of the Prize Roberto Cecchetti was an eclectic musician: his interpretations ranged from classical music to klezmer, from rock to pop to street melodies. In tribute to his creativity and freedom, pieces of any musical genre are welcome in this section, without restrictions on style or repertoire.

Regulations

- **Ensembles:** From duo to octet, with or without piano. Includes piano ensembles for 4, 6, and 8 hands.
- **Groups:** Only established groups are admitted. Evaluation will focus on the harmony and interpretive identity of the ensemble, as well as the skills of the individuals.
- **Piano:** The piano is intended as a full member of the chamber group. As the competition is dedicated solely to established ensembles, no staff accompanists are provided
- **Memory:** Playing from memory is not mandatory.

Categories (Average Age) The category is determined by the average age of the ensemble referring to the year 2026. The age of each member is calculated as the difference between 2026 and the year of birth. The average is calculated by adding the ages of the members and dividing by their number; in case of decimals, it is rounded down to the lower unit (e.g., 14.7 becomes 14). *Example: In a duo composed of one member born in 2010 (16 years old) and one in 2014 (12 years old), the average age is 14. The group falls into Cat. E.*

Category	Average Age	Free Program Max Duration	Reg. Fee (per ensemble)
Cat. D	Up to 10 years	8 minutes	€ 40.00
Cat. E	From 11 to 14 years	12 minutes	€ 50.00
Cat. F	From 15 to 19 years	18 minutes	€ 60.00
Cat. G	From 20 to 35 years	30 minutes	€ 80.00

2) ENSEMBLE SECTION

Ensemble Regulations

Age Requirements: The average age of the group must not exceed 35 years. (Excluding the Conductor and the Choir Master)

Program: Free choice, maximum duration of 30 minutes.

Registration Fee: € 120.00

AMATEURS SECTION – PAOLA AND PAOLO PAU PRIZE

Presentation This section is dedicated to non-professional musicians and does not involve rankings or leaderboards, with the intent of valuing the musical experience and the personal journey of each participant.

Main Features:

- **Recognition:** A certificate of participation will be issued to everyone.
- **Feedback:** At the end of the performances, jury members will be available for a moment of discussion and sharing.
- **Special Prize:** The musician (or ensemble) who most distinguishes themselves for artistic quality and interpretive maturity will be awarded a scholarship and invited to perform in the prize-winners' concert.

Details and Requirements

Item	Description
Program	Free, maximum duration 15 minutes
Age	From 18 years old onwards, no limit
Registration Fee	€ 50.00

Important Notes:

- **Self-declaration:** Self-declaration of one's profession is mandatory.
- **Students:** Students must formally declare that they do not attend Conservatories or Academies for professional purposes.

NOTE: NUMBER OF REGISTRATIONS FOR ALL SECTIONS

The number of registrations for each section and category is not unlimited and is established in relation to the dates and overall timing of the auditions. Applications will be accepted until the maximum number is reached, based on the order of arrival. The Organization reserves the right to close registrations early if the maximum number is reached before June 14, 2026.

Art. 3 – Venue, Dates, and Prize-Winners' Concert

- **Venue:** Sala Gipsoteca of the “Peppino Impastato” Municipal Library, Viale Comaschi 67, Cascina (PI).
- **Calendar:** July 2–5, 2026.
- **N.B. Schedule:** Details will be communicated via e-mail, including call time, piano practice, and the start of auditions.
- **Prize-Winners' Concert:** Sunday, July 5.

Art. 4 – How to Participate

To participate in the Tuscany Prize "City of Cascina" 2026, the candidate (or group representative) must send a single e-mail to **premiotoscana.cascina@gmail.com** by **June 14, 2026**, containing the following information and documents:

Personal Data of the Participant:

- First and Last Name.
- Place and date of birth.
- Tax Code / Fiscal Code (Essential for administrative management and the disbursement of prizes).
- Citizenship.

Contact Details:

- Full residential address.
- Phone number (mobile).
- Reference e-mail address.

Educational Data:

- Teacher's name.
- Name of the Music School, Academy, or Conservatory of origin.

Competition Data:

- Participation section (e.g., Young Pianists, Chamber Music, or Amateurs).
- Belonging category (e.g., Cat. A, Cat. G, etc.).
- For Chamber Music: Name of the ensemble and full list of all members with respective dates of birth.

Musical Program:

- Detailed list of pieces (Composer, Title, Op.).
- Precise duration of each piece (expressed in minutes and seconds).

Attached Documentation (Files):

- Image of a valid Identity Document.
- Receipt of the registration fee payment made to: **Associazione Culturale Presto Volando – Arte in movimento IBAN: IT29H0200814006000107427984**
- For **PAYPAL**, write an e-mail to receive information.

The performance order will be established by draw. For preparation, digital pianos will be made available (personal headphones are recommended).

Special Declarations (if required):

- **Only for Amateurs Section:** Self-declaration of profession and formal declaration of not attending Conservatories or Academies for professional purposes.

Art. 5 – Prizes and Scholarships

Prize Classification

Recognition	Score
1st Absolute Prize	≥ 98/100
1st Prize	95 - 97/100
2nd Prize	90 - 94/100
3rd Prize	85 - 89/100
4th Prize	80 - 84/100

Scholarships (Assigned to Absolute First Prizes or, if absent, to the highest scores)

- **Young Pianists Section:**
 - Cat. Kid Talents € 100.00
 - Cat. A: € 150.00
 - Cat. B: € 200.00 (Prize offered by Mrs. Isabella Lelli and Dive&Dame by Antonio Pelliccio)
 - Cat. C: € 300.00 (Prize offered by Edizioni Lungoviaggio) + Prize Concert + **Special Prize offered by "Le Stanze della Musica"** The establishment "Le Stanze della Musica" offers a Special Prize reserved for the winner of the Young Pianists section (Category 18-25 years). The prize consists of a free two-night stay at their premises, including the opportunity to practice and perform on a Steinway & Sons piano and full access to the swimming pool facilities. The dates of the stay and the terms of use shall be arranged directly between the winner and the management of the establishment, subject to availability.
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- **Chamber Music Section:**
 - Cat. D: € 150.00
 - Cat. E: € 200.00
 - Cat. F: € 250.00 (Prize offered by Locanda La Valle)

- Cat. G: € 500.00 (Prize offered by Sitemar) + 2 Prize Concert Amateurs Section Paola and Paolo Pau Prize:

- **Ensemble Section:**

- € 800,00

- **Amateurs prize:**

- € 300.00 (Prize offered by Mrs. Eleonora Politano)

The following have offered availability for prize concerts: **Accademia Stefano Strata, Accademia degli Avvalorati, Festival San Biagio, Epidaurus Cavtat Festival.**

NB. Scholarships are not divisible.

Special Prizes:

- **Roberto Cecchetti Prize “for the joy of making music”:** Scholarship of € 150, offered by Giovanna Pellai, assigned to an ensemble in the Chamber Music/Ensemble section (not necessarily among the winners) that has evoked the figure of Roberto Cecchetti—a musician of rare sensitivity and a deeply loved friend who passed away prematurely—with particular emotional intensity.
- **Certificates of Merit and Diplomas of Honor** for Schools and Teachers for the enhancement of talent and educational excellence.

Art. 6 – Winners' Concerts

Scholarship winners are required to participate in the Winners' Concert, under penalty of cancellation of the Prize.

Art. 7 – Legal Aspects and GDPR

Registration for the Competition implies the total, full, and unconditional acceptance of these Regulations, without any reservation. Pursuant to EU Regulation 2016/679 (GDPR) and Legislative Decree 196/2003 and subsequent amendments, we inform you that personal data provided at the time of registration will be processed exclusively for organizational, administrative, and promotional purposes related to the conduct of the Competition, in compliance with current legislation.

Competitors may not make any financial or other claims for performances carried out during the Competition, nor for any use of the same for documentation, promotion, or dissemination purposes through audio, video, radio, television, streaming, on-demand recordings, or any other reproduction technique, present or future (including the creation of CDs, DVDs, and similar materials). By accepting these Regulations, the participant expressly and freely authorizes such uses, waiving any rights, compensation, or claims.

Any prize concert will be agreed upon directly between the promoting entity or association and the winner and is in no way the responsibility of the Organizing Committee. The Organization declines all responsibility for damage to persons or property, loss, theft, or accidents of any nature that may occur before, during, or after the event.

The Artistic Direction reserves the right to supplement or replace members of the Jury in the event of the absence or hindrance of the indicated Masters. The Organizing Committee also reserves the right to modify these Regulations should it deem it necessary, as well as to cancel or suspend the event in case of force majeure, without participants being able to make claims or requests for reimbursement. In case of disputes regarding the interpretation or application of these Regulations, the decision of the Organizing Committee will be final and unappealable. The Italian text is the only one valid for legal purposes.

Medals and certificates will not be shipped; it will be possible to collect them later at the Competition venue. In case of absence of the competitor for any reason, the registration fee will not be returned. The event does not fall within the scope of competitions and prize operations pursuant to Art. 6, paragraph 1, of Presidential Decree 430/2001; therefore, based on Resolution no. 8/1251 of 28/10/1976, prizes are not subject to withholding tax at the source. The obligation to include the value of the recognition and any sums received in one's annual tax return remains the responsibility of the prize recipient for tax purposes.

CONTACTS

- **Announcement/Registrations:** premiotoscana.cascina@gmail.com | M° Giovanna Pellai +39 339 8767070 (WhatsApp messages only)
- **Programs/Repertoire:** M° Daniel Rivera daniel.rivera@mac.com
- **Administration:** prestovolando2026@gmail.com