

## **PREMIO TOSCANA CITTÀ DI CASCINA**

### **International Piano Competition with Chamber Music Section**

**20–28 June 2026**

**Application deadline: 6 June 2026**

The Municipality of Cascina (PI), in collaboration with **ACAM – Associazione Cascinese Amici della Musica**, organizes the **4th edition of the Premio Toscana Città di Cascina**, an international piano competition under the Artistic Direction of **Maestro Daniel Rivera**.

The Competition was established with the aim of promoting young musical talent in a truly international context, offering emerging musicians a space for artistic expression, exchange, and professional growth.

Alongside this mission, a second equally important objective is to promote the City of Cascina not only culturally but also from a touristic perspective, continuing a musical tradition that has long been part of its history and identity.

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## **REGULATIONS**

### **Art. 1 – Participants**

The Competition is open to musicians of all nationalities.

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### **Art. 2 – Sections, Programmes and Entry Fees**

The Competition includes five sections:

#### **1. Pianistic Excellence – Premio Toscana Città di Cascina**

Pianists up to 35 years of age

#### **2. Chamber Music Section – Premio Roberto Cecchetti**

Categories up to 35 years of age

#### **3. Amateurs Section – Premio Paola e Paolo Pau**

From 25 years of age onwards, no upper age limit

#### **4. Solo Piano Section**

Categories up to 25 years of age

#### **5. Piano 4–6–8 Hands Section**

Categories up to 35 years of age

*Participants' age is determined by year of birth.*

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## 1 – PIANISTIC EXCELLENCE SECTION

### Premio Toscana Città di Cascina

This section is open to pianists up to 35 years of age.

Performances must be given **from memory**, except for contemporary music works.

**Preliminary Round Programme** - Étude: choice from works by major composers (Alkan, Bartók, Chopin, Clementi, Liszt, Prokofiev, Rachmaninov, Scriabin, Debussy, etc.) - One movement from a Sonata by Beethoven, Haydn, or Mozart - Free-choice piece, maximum duration 10 minutes

**Final Round Programme** - Free programme, maximum duration 45 minutes

- Repetition of works performed in the preliminary round is allowed

**Entry fee:** €80.00

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## 2 – CHAMBER MUSIC SECTION

### Premio Roberto Cecchetti

(From duo to octet)

Roberto Cecchetti was an eclectic musician whose interpretations ranged from classical music to klezmer, rock, pop, and street music. In tribute to his creativity and artistic freedom, **all musical genres are welcome in this section**, with no stylistic or repertoire restrictions.

Performance from memory is **not mandatory**.

Overall winners of previous editions may compete only in a higher category. Participation in a higher category is allowed and must be clearly stated in the application email.

#### Categories

- **M** – Average age up to 10 years

Programme max. 5 minutes

Entry fee: €40.00 per ensemble

- **N** – Average age 11-14 years

Programme max. 8 minutes

Entry fee: €50.00 per ensemble

- **O** – Average age 15-19 years

Programme max. 15 minutes

Entry fee: €60.00 per ensemble

- **P** – Average age 20-35 years

Programme max. 20 minutes

Entry fee: €80.00 per ensemble

*Average age is calculated by dividing the sum of the members' ages by the number of ensemble members.*

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## 3 – AMATEURS SECTION

### Premio Paola e Paolo Pau

This section is dedicated to **non-professional pianists** who wish to perform before a jury of internationally renowned musicians and receive artistic feedback.

No rankings or classifications are foreseen. After the performances, jury members will be available for discussion and dialogue.

The participant who most impresses the jury will be invited to perform during the **European Music Festival celebrations on 21 June 2026**.

**Details** - Free programme, maximum 15 minutes - Age: from 25 years onwards, no upper limit - Entry fee: €50.00

*A self-declaration of professional status is mandatory. Students must declare that they are not enrolled in Conservatories or Academies for professional purposes.*

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## 4 – SOLO PIANO SECTION

Performance from memory is **not mandatory**.

Overall winners of previous editions may compete only in a higher category. Participation in a higher category must be declared in the application email.

### Categories

- **Little Notes** – up to 6 years (born 2020 onwards)  
Programme max. 4 minutes – €20.00
- **A** – 7–8 years (born 2018–2019)  
Programme max. 5 minutes – €20.00
- **B** – 9–10 years (born 2016–2017)  
Programme max. 8 minutes – €25.00
- **C** – 11–13 years (born 2013–2015)  
Programme max. 10 minutes – €25.00
- **D** – 14–16 years (born 2010–2012)  
Programme max. 15 minutes – €30.00
- **E** – 17–19 years (born 2007–2009)  
Programme max. 20 minutes – €35.00

- **F** – 20–25 years (born 2001–2006)  
Programme max. 25 minutes – €50.00

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## 5 – PIANO 4-6-8 HANDS SECTION

Performance from memory is **not mandatory**.

Overall winners of previous editions may compete only in a higher category. Participation in a higher category must be declared in the application email.

### Categories

- **G** – Average age up to 10 years  
Programme max. 8 minutes – €40.00 per ensemble
- **H** – Average age 11–14 years  
Programme max. 10 minutes – €50.00 per ensemble
- **I** – Average age 15–20 years  
Programme max. 15 minutes – €60.00 per ensemble
- **L** – Average age 21–36 years  
Programme max. 20 minutes – €80.00 per ensemble

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### Note – Number of Applications

The number of applications for each section and category is limited and determined according to the overall schedule of auditions. Applications will be accepted in order of receipt until the maximum number is reached. The Organization reserves the right to close applications early.

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## Art. 3 – Venue, Dates, Schedule and Award Concerts

**Venue:** Sala Gipsoteca, Biblioteca Comunale “Peppino Impastato”, Viale Comaschi 67, Cascina (PI)

**Schedule** - 20 June: Chamber Music – Categories O and P - 21 June: Chamber Music – Categories M and N; Amateurs Section - 22–23 June: Pianistic Excellence – Preliminary Round - 24–25 June: Pianistic Excellence – Final Round - 26 June: Solo Piano and Piano 4–6–8 Hands – Categories E, I, L - 27 June: Solo Piano and Piano 4–6–8 Hands – Categories C, D, F, H - 28 June: Solo Piano and Piano 4–6–8 Hands – Little Notes, A, G

**Award Concerts** - 21 June: Chamber Music and Amateurs winners - 25 June: Pianistic Excellence winners - 28 June: Solo Piano and Piano 4–6–8 Hands winners

Detailed schedules will be published by 12 June 2026 on the official website and Facebook page. Participants will receive individual notification by email.

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## **Art. 4 – Application Procedure**

Applications must be submitted by email to **premiotoscana.cascina@gmail.com** by **6 June 2026**, including all required personal data, programme details, documentation, and proof of payment.

Payment may be made by bank transfer or PayPal (information available upon request).

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## **Art. 5 – Prizes**

### **Pianistic Excellence – Premio Toscana Città di Cascina**

- **First Prize:** €2,000 scholarship + concerts in Italy and abroad
- **Second Prize:** €1,500 scholarship
- **Third Prize:** €1,000 scholarship

Prizes, scholarships, special awards, and recognitions are awarded as specified in the original regulations.

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## **Art. 6 – Winners' Concerts**

Prize winners are required to participate in the Winners' Concert. Failure to do so will result in forfeiture of the prize.

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## **Art. 7 – Legal Aspects and GDPR**

Registration implies full acceptance of these Regulations. Personal data will be processed in compliance with EU Regulation 2016/679 (GDPR).

The Italian text of the Regulations is the only legally binding version.

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## **CONTACTS**

General information and applications:

**premiotoscana.cascina@gmail.com**

Organizational Director:

**Maestro Giovanna Pellai** – WhatsApp messages only: +39 339 8767070

Artistic Director:

**Maestro Daniel Rivera** – daniel.rivera@mac.com

Administrative matters:

**acamcascina@gmail.com**