

INTERNATIONAL PIANO COMPETITION “PREMIO TOSCANA CITTA’ DI CASCINA”

Young Talents, Solo piano, 4,6,8-hand piano, Chamber music with piano, Amateurs.

June 11-22, 2025

Artistic direction M^oDaniel Rivera

Registration deadline 31 May 2025

ACAM (Cascinese Friends of Music Association) with the contribution of the Municipality of Cascina (PI) organizes the "Premio Toscana Città di Cascina" international competition, open to young and very young pianists from all over the world, with the Artistic Direction of Maestro Daniel Rivera . The event has a dual purpose which, essentially, is to support musical culture and enhance young musicians by highlighting their talent, encouraging and rewarding them in their study of the piano; secondly, but no less important, to promote our extraordinary country touristically, as well as culturally.

Online announcement on the website www.premiotoscanacittadicascina.it

News continuously updated on the Premio Toscana Città di Cascina FB page

SECTIONS

The competition includes five sections:

1. Premio Toscana Città di Cascina “Young Talents” (piano interpretation) up to 35 years of age
2. Solo piano category up to 25 years of age
3. Piano with 4, 6 and 8 hands in categories
4. Chamber music with piano from duo to any ensemble with piano, (instrumental, vocal, rhythmic) in categories
5. Amateurs (non-professional pianists aged 25 to no age limit)

PERIOD AND VENUE

The tests, in person and public, will be held on the following dates:

11 to 15 June 2025 Sections Piano 4-6-8 hands, Chamber music with piano, Piano solo.

Concert of the winners 15 June 2025.

18 to 22 June 2025 Young Talents and Amateurs

Concert of the winners 22 June 2025.

Site: Sala Gipsoteca, Biblioteca Comunale “Peppino Impastato” Viale Comaschi, 67 Cascina (PISA) Italy

PROGRAMS AND REGISTRATION FEES

PREMIO TOSCANA CITTA' DI CASCINA "YOUNG TALENTS" SECTION UP TO 35 YEARS OF AGE

(Preferably play from memory. It is not necessary to bring photocopies except for unpublished pieces or by unknown composers.)

Preliminary Round: (choruses are not obligatory)

Required:

- A study chosen from the works of important composers such as Alkan, Bartok, Chopin, Clementi, Liszt, Prokofiev, Rachmaninov, Scriabin, Debussy, etc.
- Once upon a time of a Sonata by Beethoven or Haydn or Mozart
- Piece chosen by the candidate with a maximum duration of 10'

Final: maximum duration 50'. Free program. Songs performed in the semi-finals can be repeated

Registration fee €70.00

Optional: A-DAGIO by composer Marco Simoni. Special prize.

Optional piece, to be included at the discretion of the pianist in first or second rehearsal. Minute-length is to be considered outside of that required.

Download from the site, or request the song at premiotoscana.cascina@gmail.com

SOLO PIANO SECTION CATEGORIES

(It is not mandatory to play from memory)

Small notes for up to 6 years old born from 2019 onwards.

Program maximum duration 4'

Registration fee €20.00

A 7 and 8 years old born in 2017 and 2018.

Program maximum duration 5'

Registration fee €20.00

B 9-10 years old born in 2015 and 2016.

Program maximum duration 8'

Registration fee €25.00

C 11-13 years old born 2012, 2013, 2014.

Program maximum duration 10'

Registration fee €25.00

D 14-16 years old born in 2009, 2010, 2011.

Program maximum duration 15'

Registration fee €30.00

E 17-19 year old born in 2006, 2007, 2008.

Program maximum duration 20'

Registration fee €35.00

F 20-25 years old born in 2005, 2004, 2003, 2002, 2001, 2000.

Program maximum duration 25'.

Registration fee €40.00

PIANO SECTION 4-6-8 HANDS CATEGORIES

(It is not mandatory to play from memory.)

G average age up to 10 years.

Program maximum duration 8'

Registration fee €50.00 per ensemble

H average age from 11 to 16 years.

Program maximum duration 10'

Registration fee €60.00 per ensemble

I average age 17 to 20 years.

Program maximum duration 15'

Registration fee €70.00 per ensemble

L average age is from 21 years onwards.

Program maximum duration 25'

Registration fee €100.00 per ensemble

The average age is calculated by adding the age, considering the year of birth, and dividing by the number of members.

CHAMBER MUSIC SECTION WITH PIANO FROM DUO ONWARDS CATEGORIES

Roberto Cecchetti Award

From duo to any formation with piano (instrumental, vocal, rhythmic).

Roberto Cecchetti was an eclectic musician, his interpretations ranged from classical music, to klezmer, rock, pop, to street music.

It is for this reason that pieces of any musical genre are welcome in this section, not just classical, with the only rule that the works performed must necessarily include the piano.

M average age up to 10 years.

Program maximum duration 8'

Registration fee €50.00 the ensemble

N average age from 11 to 16 years.

Program maximum duration 10'

Registration fee €60.00 the ensemble

O average age 17 to 20 years.

Program maximum duration 15'

Registration fee €70.00 the ensemble

P average age from 21 years onwards.

Program maximum duration 25'

Registration fee €100.00 the ensemble

The average age is calculated by adding the age, considering the year of birth, and dividing by the number of members.

AMATEURS SECTION

Paola and Paolo Pau Award

The section is dedicated to non-professional pianists, piano lovers who enjoy playing in front of a jury of renowned musicians, from whom they can receive advice and suggestions. There will be no ranking; each amateur will receive a certificate where the jury, assembled specifically, will indicate the strong points and what can be improved.

The participant who has most involved the jury with their interpretation will participate in the closing concert and will receive a scholarship.

When registering, it is mandatory to indicate the profession carried out with a self-declaration.

In the case of students, declare that they do not attend conservatories or academies for professional purposes.

Free program maximum 15'.

From 18 years up to no age limit.

Registration fee € 40.00

HOW TO PARTICIPATE

Competitors must send an email to Premiotoscana.cascina@gmail.com no later than May 25, 2025 specifying:

- Section and category of participation
- Name and surname
- Date of birth
- Place of residence
- Contact whatsapp and email
- Teacher name
- School, Academy or Conservatory (if attended)
- Image of document certifying identity and nationality
- Short artistic CV **only for the Young Talents Section**
- **Only for amateur section:** Self-declaration of the profession carried out, or self-declaration in which you state that you do not study at the Conservatory or in private academies following a professional path. Program with relative duration and communicate how many years you have been studying.
- Receipt of the bank transfer made out to: Associazione Cascinese Amici della Musica Castagneto Banca Account 00011001899IBAN IT 18 S 084 6170 9500 0001 1001 899 BIC Code: CCRTT2TCAS with the registration fee.

For the 4-6-8 hands Piano Section, Chamber Music Section send a single email, with the required data of each musicians.

AWARDS AND SCHOLARSHIPS

Tuscany City of Cascina “Young Talents” Section

Tuscany Award City of Cascina first place - Scholarship of € 2000 a concert offered by the Municipal Administration of Cascina (PI) in the 2025/2026 cultural events

Tuscany City of Cascina second place - €1500 scholarship

Tuscany City of Cascina third place prize - €1000 scholarship

A-DAGIO Special Prize €200 for the best interpretation of the piece written specifically for the Competition by Maestro Marco Simoni.

Solo piano sections, 4-8 hands piano section, chamber music section with piano.

TO THE FIRST classified (score not lower than 95/100) 1st prize medal and diploma.
SECOND place (score from 94/100 to 90/100) medal and 2nd prize diploma.

THIRD place winners (score from 89/100 to 85/100) will receive a 3rd prize medal and diploma.

FOR THE FOURTH classified (score from 84/100 to 80/100) 4th prize medal and diploma.

Each non-awarded competitor will be issued a participation diploma.

TO THE TOP OFFER in the various categories (with the highest score, not less than 98/100)

In addition to the Absolute First Prize Diploma, the following scholarships will be awarded:

Small Notes €80.00

A €100

B €130

C €150

D €200

E €250

F €300

G €100 to the ensemble

H €200 to the ensemble

I €300 to the ensemble

L €700 to the ensemble

M €100 to the ensemble

N €200 to the ensemble

O €300 for the ensemble

L €700 to the ensemble

Roberto Cecchetti Prize €200 offered by Giovanna Pellai to the ensemble of any category in the Chamber Music section that will have remembered, emotionally, the figure of this enchanting musician and friend of the heart, who passed away prematurely.

Amateurs Section Paola and Paolo Pau Prize

There will not be a ranking, but piano lovers will have the opportunity to play in front of a renowned jury which, after a special meeting, will deliver a certificate indicating the strong points of each pianist and what can be improved.

A participant who has impressed the jury with their interpretation will be offered a €300 scholarship offered by the daughter and granddaughter of Paola and Paolo Pau and the possibility of performing in the awards concert.

Medals and certificates are not sent by post, but it is possible to return to collect them at the office.

In case of absence the registration fee will not be refunded.

JURY

The Jury, chosen by the Artistic Director, will decide the prizes. If the jurors have ongoing ongoing educational relationships with the competitors (excluding master classes). The rating will be expressed in hundredths and the average will be calculated arrhythmically excluding the highest and lowest grades.

The Jury's decision will be final and unquestionable. The Jury will have the right not to award the prizes or award the scholarship even in the absence of the first overall prize.

Ex aequo prizes are foreseen.

VOTING AND RESULTS

The ranking of the winners will be announced at the end of the tests for each section and/or category, at the discretion of the Jury.

CONCERTS OF THE WINNERS

Competitors who have won the overall first prize, or, at the discretion of the jury, the highest first prize in the absence of an absolute one, will be required to participate in the winners' concert, under penalty of cancellation of the Prize.

AUDITION DAYS

Candidates, equipped with a valid identification document, must present themselves at the Competition secretariat on the day of their respective performances according to the time communicated via email, to carry out the registration operations.

The letter draw to establish the order of entry of the candidates will be carried out at the beginning of each category.

There will be a study room with digital pianos. We recommend that you bring your own headphones.

ACCEPTANCE OF THE RULES

Registration for the Contest will imply unconditional acceptance of these regulations.

Pursuant to Art. 10 of Law No. 675/96 on the "Protection of Personal Data," we inform you that the data provided at the time of registration will be used exclusively for the organizational purpose of the Competition. The contestants will not be able to make any economic or other claims for the performances made during the Competition, as well as for any radio, television, streaming or any other reproduction technique (e.g. making of CDs, DVDs, etc.).

By accepting these regulations, the participant gives his or her consent to the broadcasting of his or her rehearsal also on-demand. For any possible dispute or interpretation of these regulations, the Italian text shall prevail; the place of jurisdiction is Pisa.

The Award concert will be agreed upon directly between the entity or association and the awardee, and will not be the responsibility of the Organizing Committee. The organization will not assume responsibility for risks or damages of any kind that may be incurred by the competitors during the course of the entire event. The Artistic Direction reserves the right to supplement with other jurors in case of absence of the listed Masters. The Organizing Committee reserves the right to amend these regulations should it deem it necessary. It also reserves the right to cancel the event in case of serious restrictions imposed by force majeure situations.

In case of disputes on the interpretation of these regulations, the decision of the Organizing Committee shall be final and the text the only one considered valid.

Medals and certificates will not be sent by mail, but it is possible to return to pick them up at the venue.

In case of absence the registration fee will not be returned.

CONTACTS

Email: premiotoscana.cascina@gmail.com

- Aspects relating to the announcement, registrations, information M° Giovanna Pellai Organizational Management 0039 339 8767070 whatsapp only
- Programs and aspects related to the repertoire: M° Daniel Rivera Artistic Direction daniel.rivera@mac.com
- Administrative aspects: acamcascina@gmail.com